



Ledinska imena

Katastrska občina
Nomenj



Bitnje pri Bohinjski Bistrici.



Razglednica Bitnje, poletna leta 1913 (vir: fototeka Gorenjskega muzeja)



Pozdrav z Nomenja.
Grüß aus Neumünz.

Razglednica Nomenja okoli leta 1906 (vir: arhiv Anice Maver)



1 : 7500

metri



三

10



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Pisni viri ledinskih imen Ledinska imena so bila zapisana že ob prvih katastrskih izmerah, zato tudi v napisih o njih najdemo že na zemljevidih franciscejskega katastra iz 20-ih let 19. stoletja, kjer iz sicer ponemčenih zapisov razberemo imena, ki so ne danes v rabi. Kasnejši reambulančni kataster iz 60-ih let 19. stoletja edinska imena na zemljevidu že navaja v današnji slovenskini bližnjih zapisih. Določena ledinska imena najdemo tudi na uradnih zemljevidih, so ta imena pokrajšena, kar jih včasih preveč oddalji od njihove domače naravnice rabe, in so nemalokrat na zemljevid umesčena na napačno mesto. Pri ledinskih imenih za kmetijske površine so bili ob popisu kot pripomoček uporabljeni tudi podatki Registra kmetijskih gospodarstev, in sicer

Ime v franciscejskem katastru (1827)	Ime v reambulčnem katastru (1868)	Ime na uradnih zemljevidih (Register zemljevidnih imen)	Ime v narečni obliku
Neuming	Nomen	Nomenj	Nômen
Wittnach	Bitno	Bitnje	Bitne
Na Looso	na Loso	Log	Na Lôsoh/Na Lôgo
Ogoriatch	pod koritam	Podkorita	Pod Koritna

u Stengach	v štengah	V štengah	Štene
Poubrojaz zam	pod bojancah	Podbejance	Pod Bojáncam
Ubwatnizi	blamice	V Blatnici	Blatnica

An aerial photograph showing a dense forest with a distinct red line running diagonally across the frame. The red line starts from the bottom left, goes up and to the right, then turns sharply upwards towards the top right corner. The surrounding terrain is a mix of green and brown, suggesting different types of vegetation or land use.

An aerial photograph showing a dense forest with various shades of green and brown. A red survey line is drawn across the image, starting from the top left and ending at the bottom right. Along this line, there are two circular markers: one labeled 'N' near the middle-left and another labeled 'O' further down the line. The terrain appears uneven with some rocky or cleared areas.

α n α'

Aerial view of a forested area with several labeled locations:

- Za Mysíkou
- šje
- V
- é
- Přírodní rezervace Berákovské stěny
- P
- Q

An aerial photograph showing a park-like area with several distinct features. A large, irregularly shaped green space is labeled with white letters: 'T' at the top left, 'O' at the top center, 'K' at the top right, 'd' in the middle, 'O' at the bottom center, 'P' at the bottom right, 'f' at the bottom far right, 'T' at the bottom right, 'n' at the bottom right, and 'D' at the bottom right. The area is surrounded by dense green vegetation. A winding path or road is visible on the left side.

An aerial photograph showing a dense forest with a mix of green and yellow autumn foliage. A narrow, winding blue line, likely a river or stream, cuts through the center of the image. In the bottom right corner, there is a small, irregularly shaped clearing with a light brown or tan color. The letter 'K' is printed in black capital letters at the bottom edge of this clearing.

d *d* *V*

An aerial photograph showing a dense forest. A prominent feature is a red dashed rectangular line drawn across the upper portion of the image, indicating a specific area of interest or a survey boundary.

An aerial photograph showing a dense forest. A thick red line has been drawn across the image, starting from the top right and extending downwards and to the left, defining a specific area of interest.

Železniški most V Štengah – U Ščršah pred železniško postajo Soteska, pogled z Butovega rovata, fotografirano leta 1934 (vir: fototeka Gorenjskega muzeja)

An aerial photograph showing a large, circular stone structure, possibly a kiln or furnace, situated in a hilly, forested landscape. The structure has a distinct concentric wall pattern and appears to be partially buried or integrated into the surrounding terrain.



Gostilna Pod Koritnem – Pod Koritnem, fotografirano leta 1906 (vir: arhiv Anice Maver)



Pozdrav iz Podkorito Gostilna F. Mikar — Grifus aus Podkorito Gostilns F. Mikar

Foto-umělecký ústav „Anitta“, Vídeň V/2, Diehlgasse 47.

